

3D transformation: Translation

1. **Translation** : matrix for translation with homogeneous coordinate is given as ,

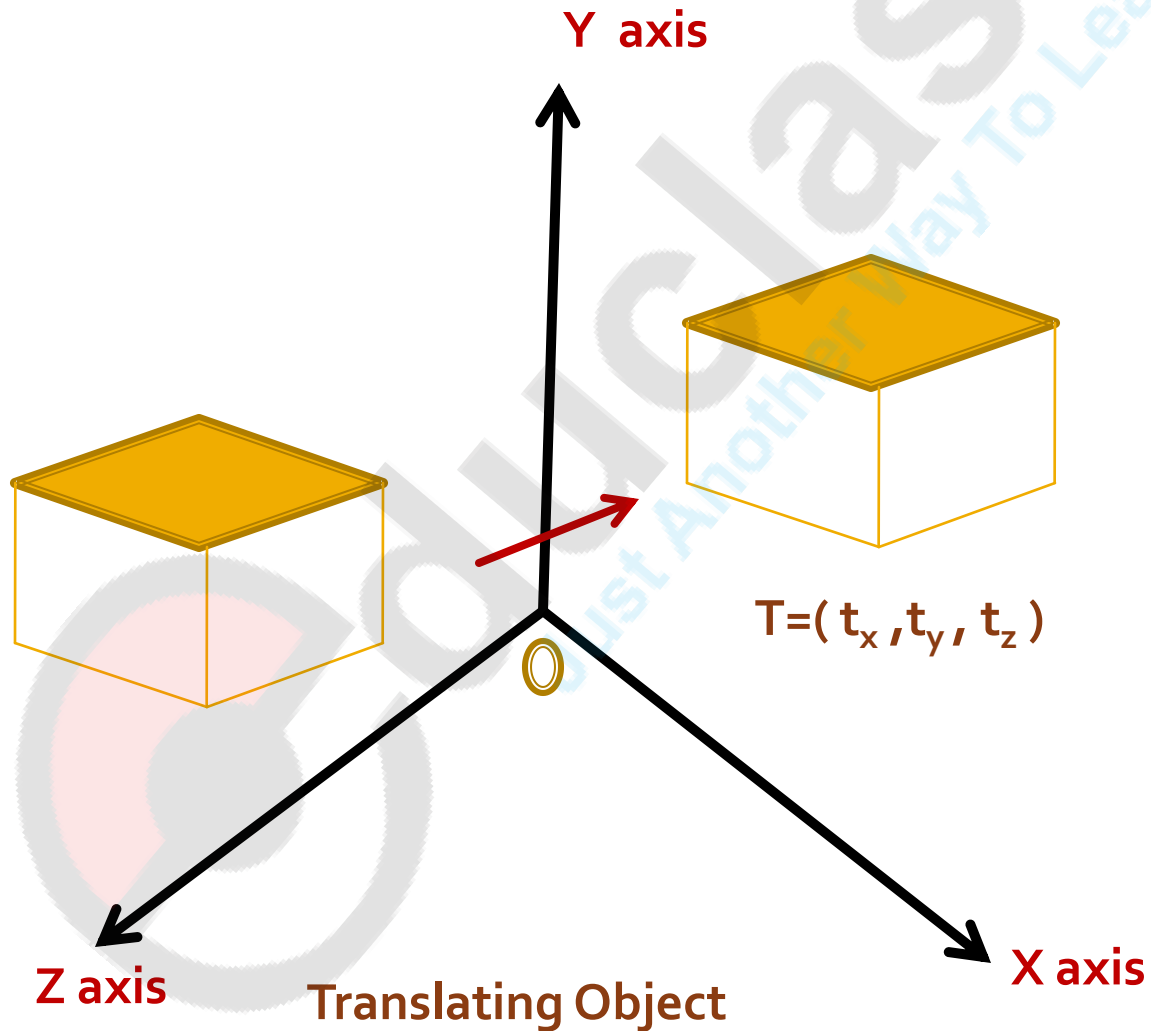
$$T = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ t_x & t_y & t_z & 1 \end{bmatrix}$$

$$P' = P \cdot T$$

3D transformation : Translation

$$\begin{bmatrix} X' & Y' & Z' & 1 \end{bmatrix} = \begin{bmatrix} X & Y & Z & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ t_x & t_y & t_z & 1 \end{bmatrix}$$
$$= \begin{bmatrix} x + t_x & y + t_y & z + t_z & 1 \end{bmatrix}$$

3D transformation : Translation



3D transformation: Scaling

2. **Scaling** : matrix for scaling with homogeneous coordinate is given as ,

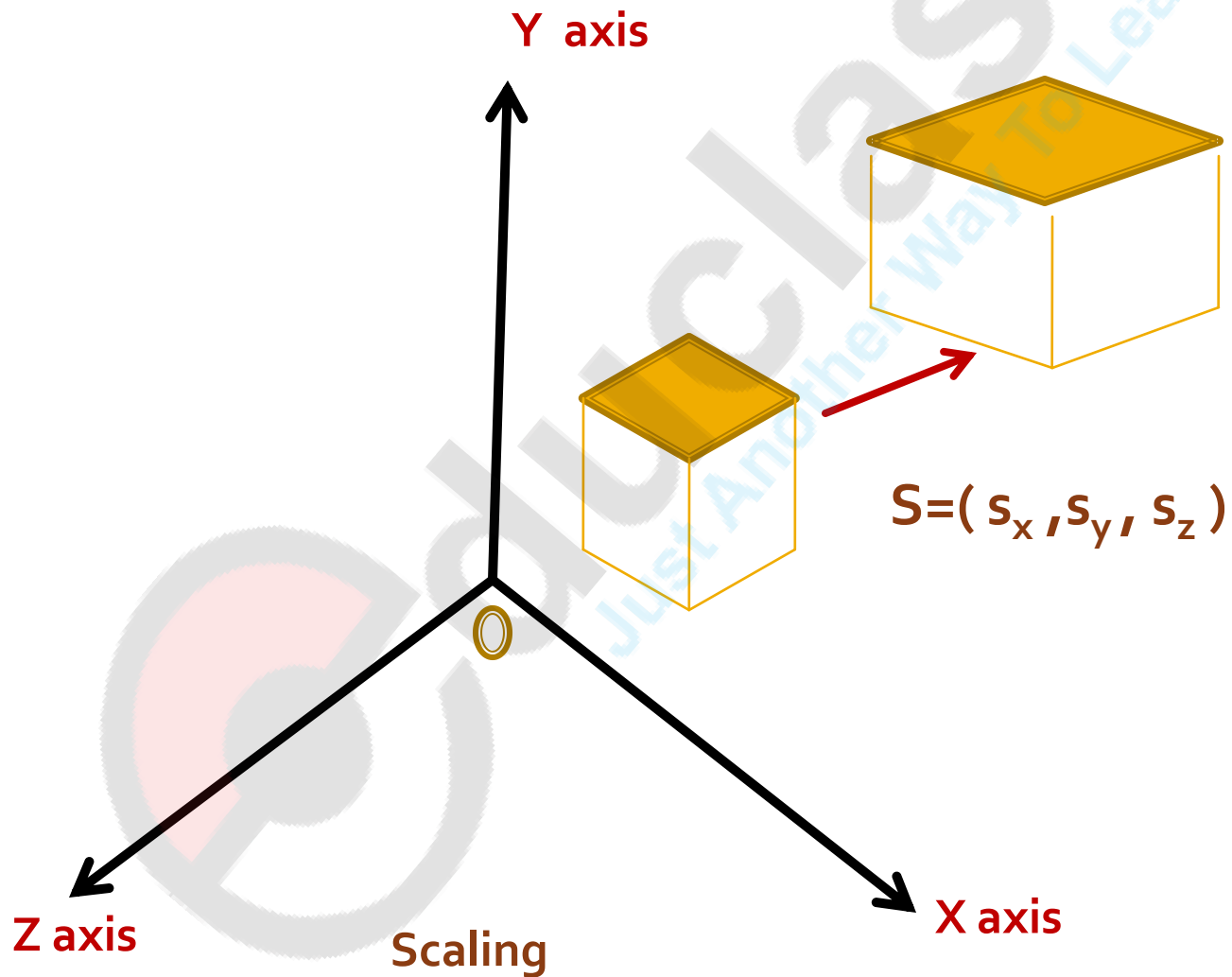
$$T = \begin{bmatrix} S_x & 0 & 0 & 0 \\ 0 & S_y & 0 & 0 \\ 0 & 0 & S_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

$$P' = P \cdot S$$

3D transformation: Scaling

$$\begin{bmatrix} X' & Y' & Z' & 1 \end{bmatrix} = \begin{bmatrix} X & Y & Z & 1 \end{bmatrix} \begin{bmatrix} s_x & 0 & 0 & 0 \\ 0 & s_y & 0 & 0 \\ 0 & 0 & s_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$
$$= \begin{bmatrix} X \cdot s_x & Y \cdot s_y & Z \cdot s_z & 1 \end{bmatrix}$$

3D transformation: Scaling



Scaling of an object with respect to selected point:

- It can be represented with the following transformation sequence:
 1. Translate the fixed point to the origin
 2. Scale the object
 3. Translate the fixed point back to its original position

3D transformation: Rotation about Z axis

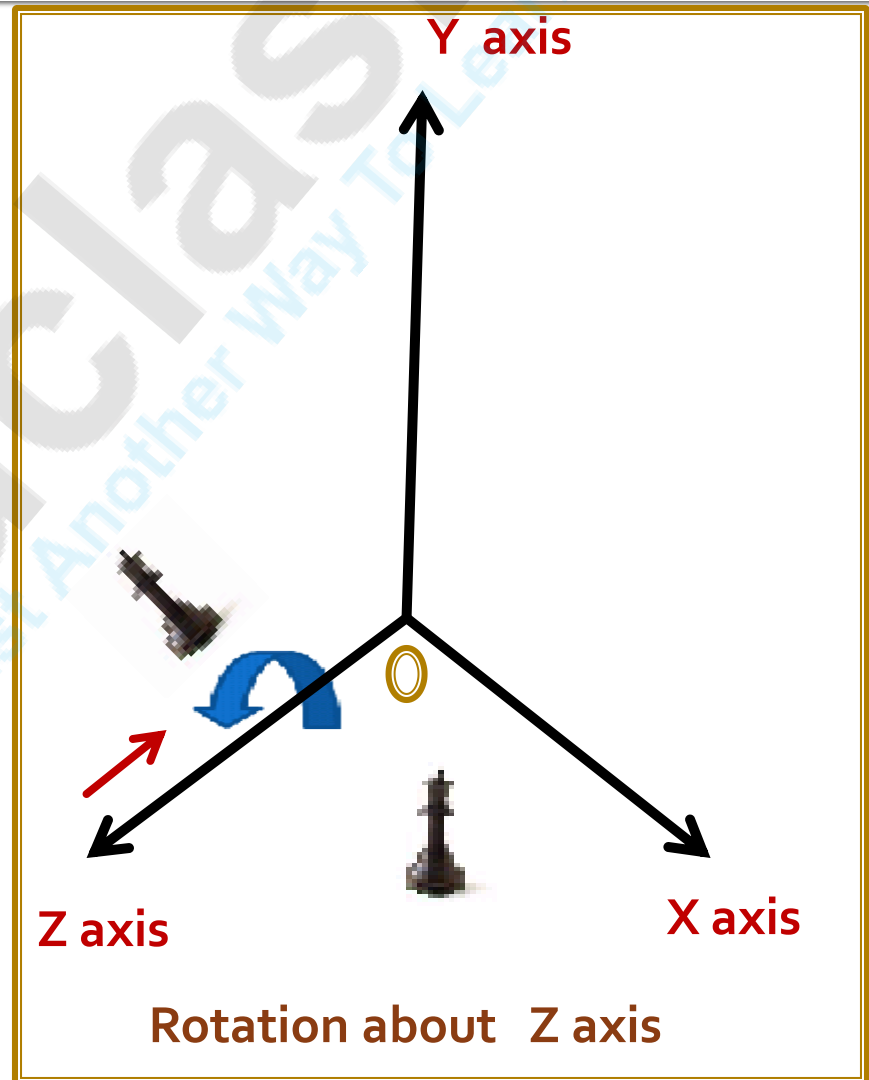
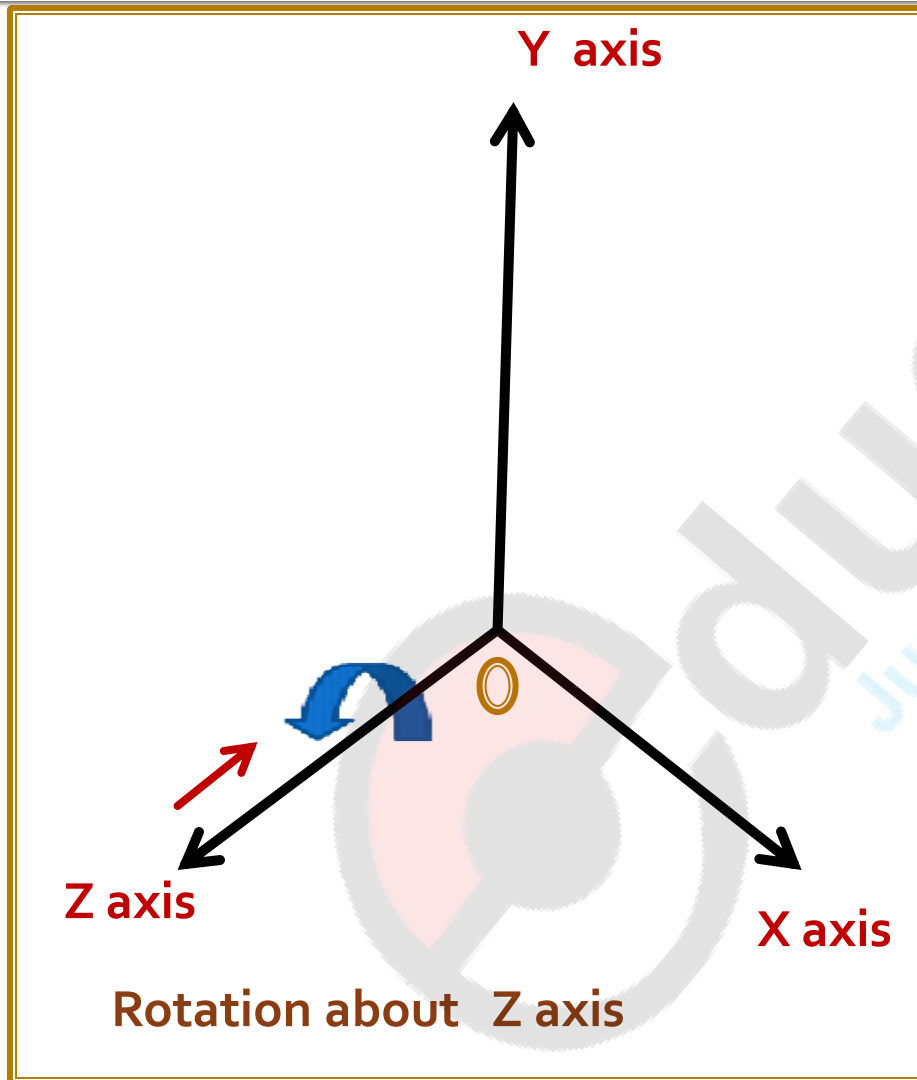
3. **Rotation** : matrix for each coordinate axis rotation with homogeneous coordinate is given as ,

$$R_z = \begin{bmatrix} \cos \Theta & \sin \Theta & 0 & 0 \\ -\sin \Theta & \cos \Theta & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Θ is **positive** indicate **counter clockwise** (anticlockwise) Rotation

Otherwise Θ is **negative** indicate **clockwise** Rotation

3D transformation: Rotation about Z axis

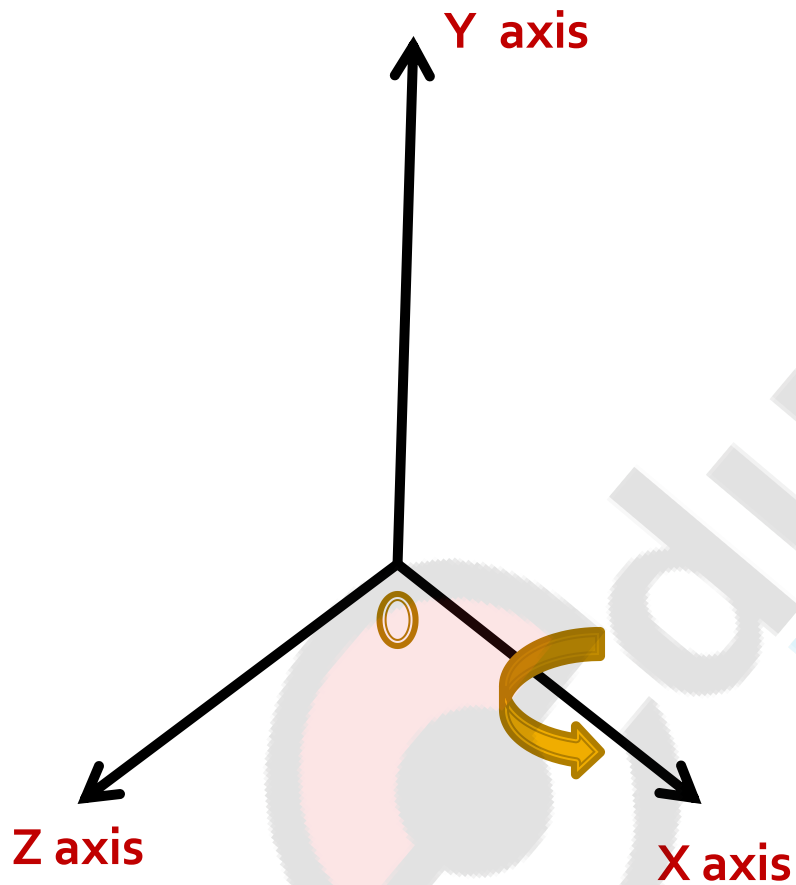


3D transformation: Rotation about x axis

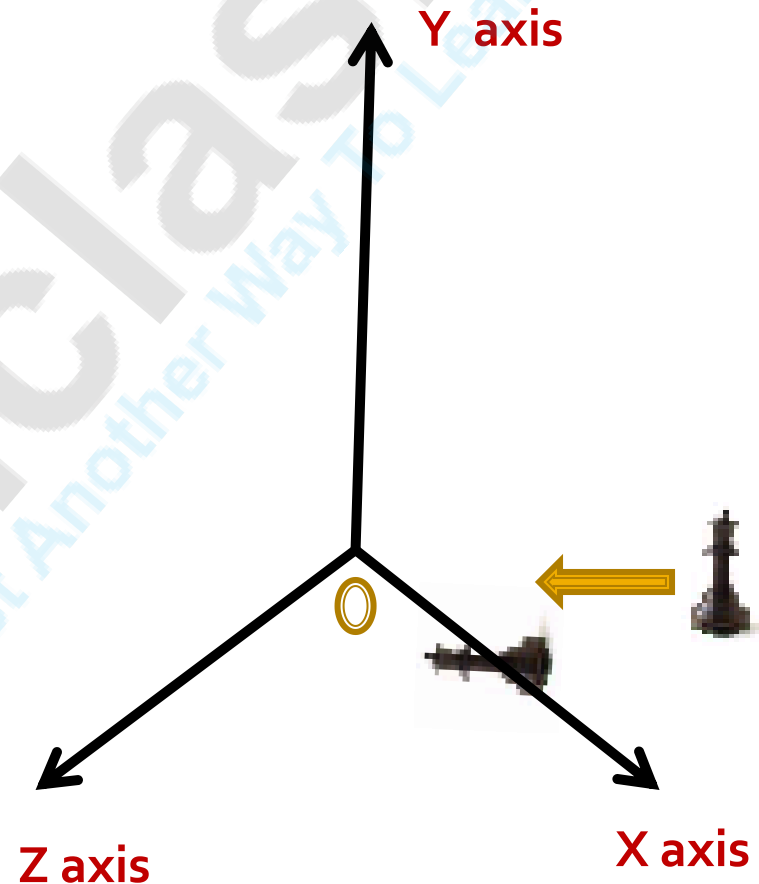
Rotation about x axis

$$R_x = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos \Theta & \sin \Theta & 0 \\ 0 & -\sin \Theta & \cos \Theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

3D transformation: Rotation about x axis



Rotation about x axis



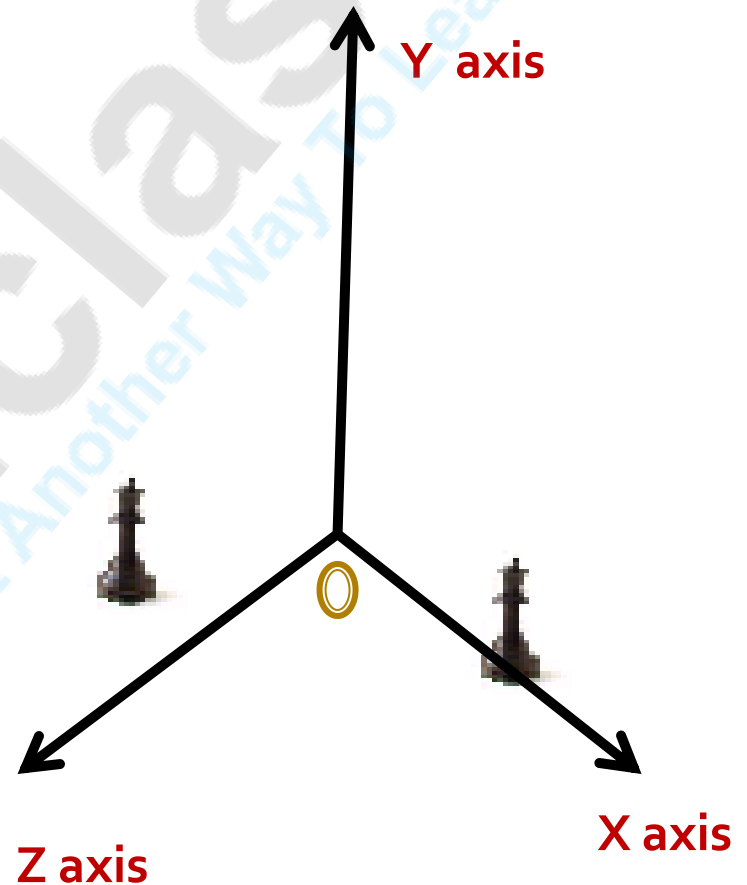
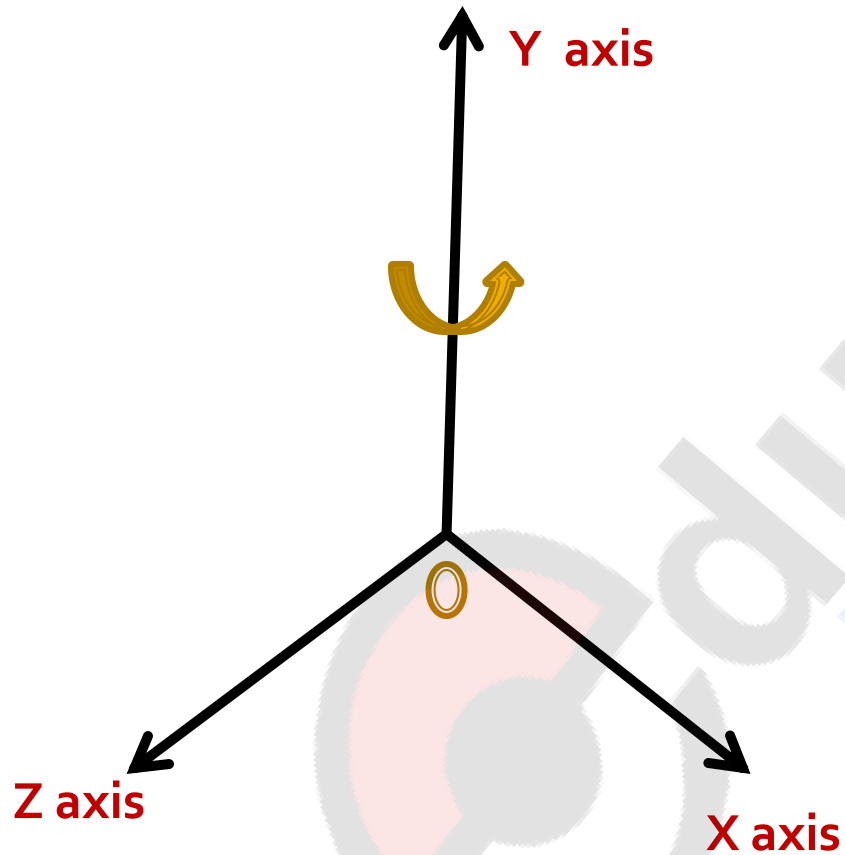
Rotation about x axis

3D transformation: Rotation about Y axis

Rotation about y axis

$$R_y = \begin{bmatrix} \cos \Theta & 0 & -\sin \Theta & 0 \\ 0 & 1 & 0 & 0 \\ \sin \Theta & 0 & \cos \Theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

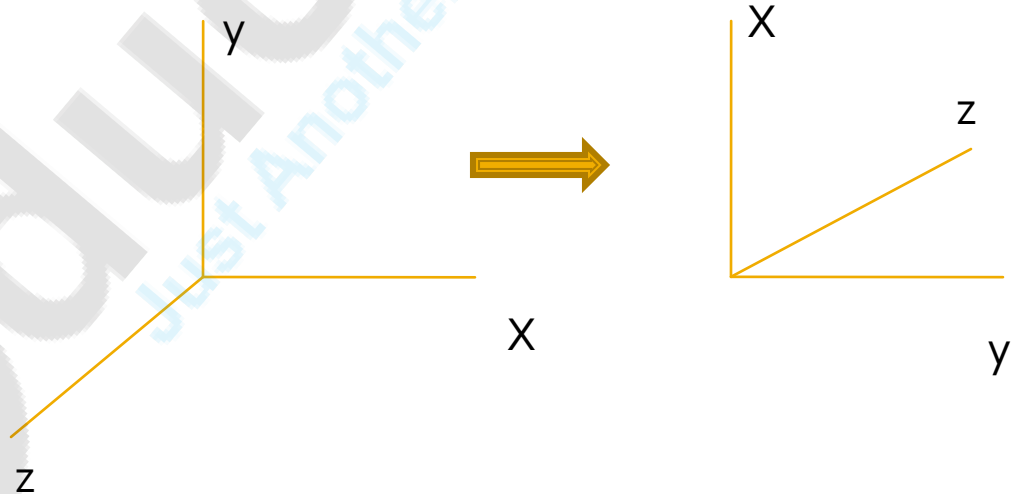
3D transformation: Rotation about y axis



Reflection

- Reflection relative to XY plane

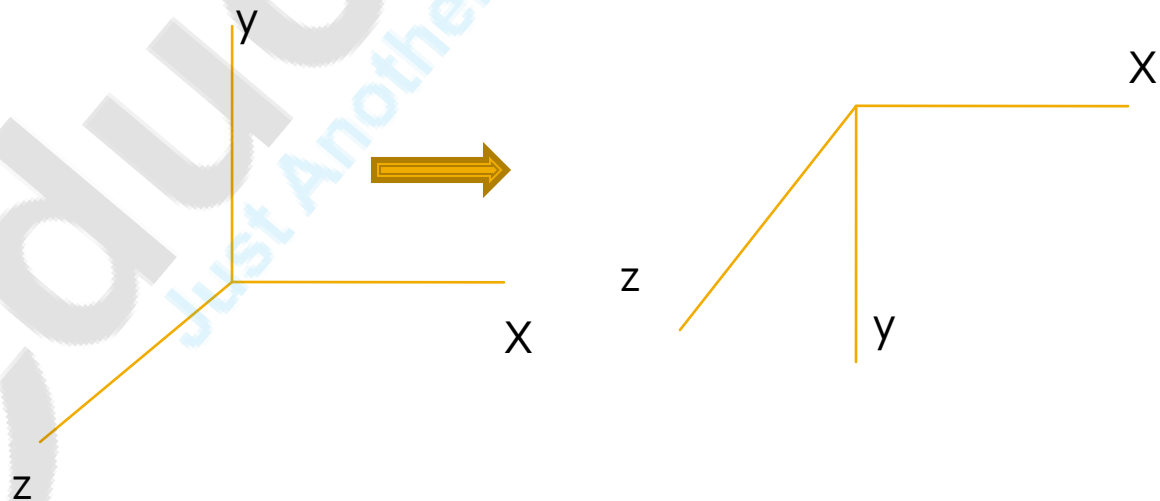
$$RF_{z=}\begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & -1 & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$



Reflection

- Reflection relative to XZ plane

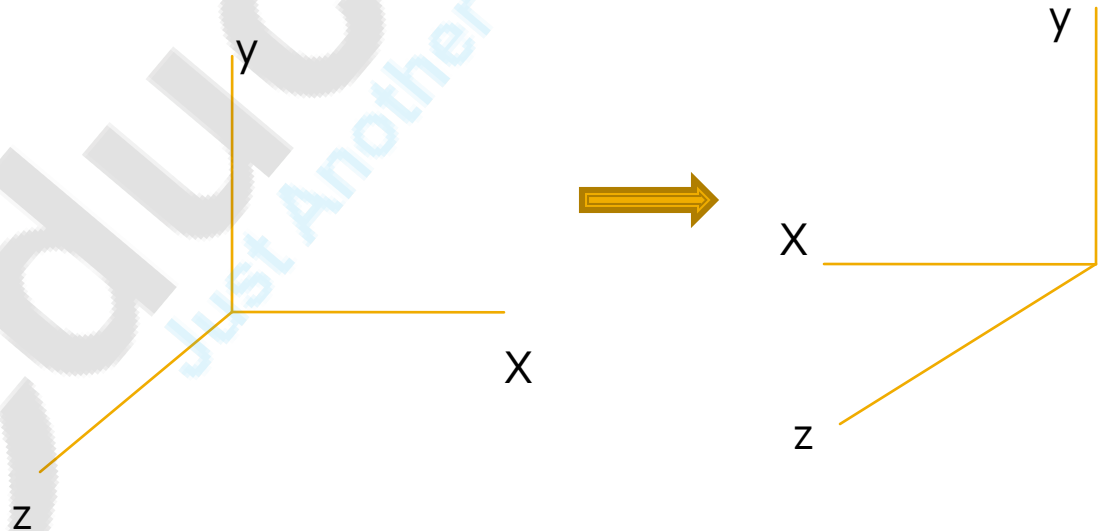
$$RF_y = \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & -1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$



Reflection

- Reflection relative to YZ plane

$$RF_{X=}\begin{pmatrix} -1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$



shear

- It is used to modify the shapes of objects and they are useful in 3D viewing for obtaining general projection transformation

$$SH_Z = \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ a & b & 1 & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \quad SH_X = \begin{pmatrix} 1 & a & b & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \quad H_Y = \begin{pmatrix} 1 & 0 & 0 & 0 \\ a & 1 & b & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

Problems

Q Explain 3 D object representation ? 10m

Q. Give the 3D transformation matrix for translation ,
scaling , rotation ? 5m

Q. Derive single 4×4 matrix for following transformation

Rotation by 180° around y axis

Translate by 3 units in x axis and 4 units in y axis

scale by 4 unit in y axis 10m

Rotation by **180** around y axis:

$$R_y = \begin{bmatrix} \cos(180) & 0 & -\sin(180) & 0 \\ 0 & 1 & 0 & 0 \\ \sin(180) & 0 & \cos(180) & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

$$\cos(180) = -1$$

$$\sin(180) = 0$$

$$R_y = \begin{bmatrix} -1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & -1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Translate by 3 units in x axis and 4 units in y axis

- so , $t_x=3$ $t_y=4$ $t_z=0$

$$T = \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ t_x & t_y & t_z & 1 \end{pmatrix} = \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 3 & 4 & 0 & 1 \end{pmatrix}$$

scale by 4 unit in y axis

$$S = \begin{pmatrix} s_x & 0 & 0 & 0 \\ 0 & s_y & 0 & 0 \\ 0 & 0 & s_z & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} = \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 4 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

$$T_{\text{final}} = R_y \cdot T \cdot S$$

$$= \begin{pmatrix} -1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & -1 & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 3 & 4 & 0 & 1 \end{pmatrix} \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 4 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

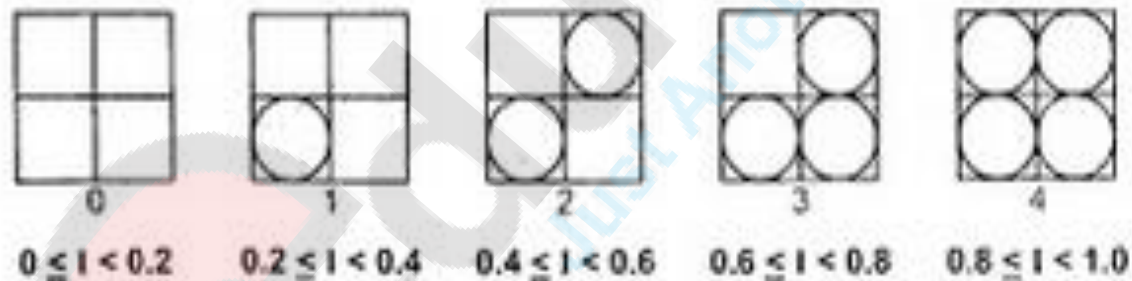
$$= \begin{pmatrix} -1 & 0 & 0 & 0 \\ 0 & 4 & 0 & 0 \\ 0 & 0 & -1 & 0 \\ 3 & 16 & 0 & 1 \end{pmatrix}$$

$$\begin{bmatrix} X' & Y' & Z' & 1 \end{bmatrix} = \begin{bmatrix} X & Y & Z & 1 \end{bmatrix} \begin{bmatrix} -1 & 0 & 0 & 0 \\ 0 & 4 & 0 & 0 \\ 0 & 0 & -1 & 0 \\ 3 & 16 & 0 & 1 \end{bmatrix}$$
$$= \begin{bmatrix} -X + 3 & 4Y + 16 & -Z & 1 \end{bmatrix}$$

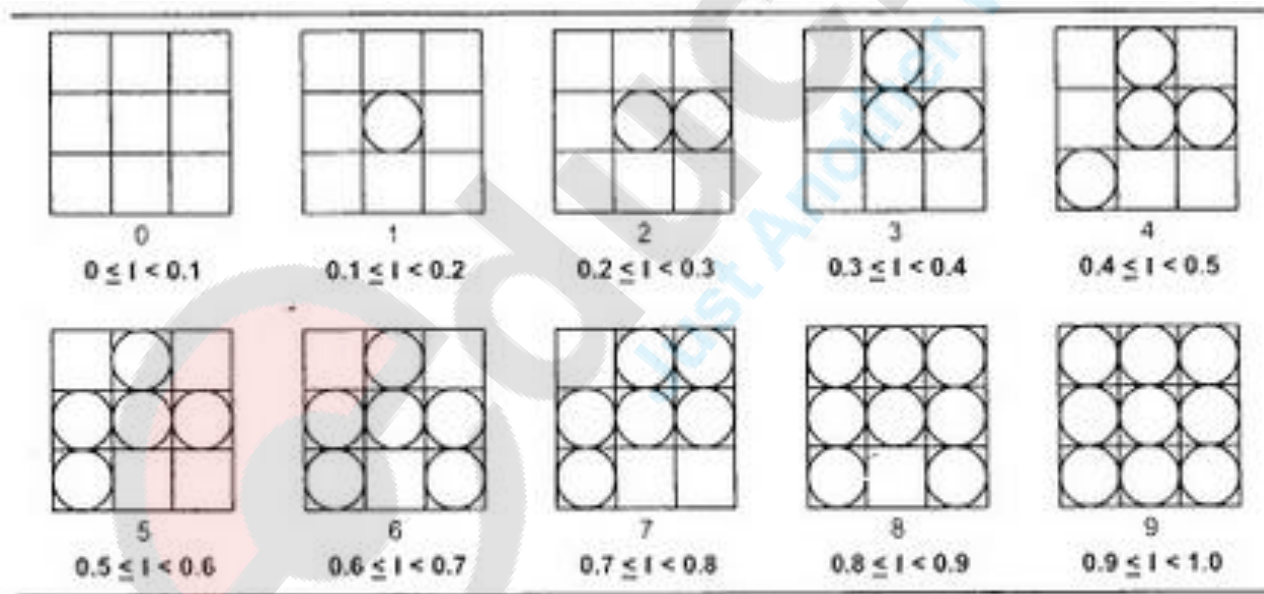
Halftone shading

- Many displays and hardcopy devices are bi-level
- They can only produce two intensity levels
- In such devices we can increase the number of available intensities by considering combine intensity of multiple pixels is known as half toning.
- This is commonly used in printing black and white photographs in newspaper , magazines and books
- The pictures produced by half toning process are called halftones.

- Following figures shows 2 X 2 halftone patterns



- Following figures shows 3 X 3 halftone patterns



Dithering Techniques

- It refers to the technique for approximating halftones without reducing resolution
- It is also applied to halftone approximation methods using pixel grids
- Random values added to pixel intensities to break up contours are often referred as dither noise.
- To obtain n^2 intensity levels, it is necessary to setup an $n \times n$ dither matrix D_n whose elements are distinct positive integers in the range of 0 to $n^2 - 1$

- Matrix shows four and nine intensity levels

$$D_2 = \begin{bmatrix} 3 & 1 \\ 0 & 2 \end{bmatrix} \quad D_3 = \begin{bmatrix} 7 & 2 & 6 \\ 4 & 0 & 1 \\ 3 & 8 & 5 \end{bmatrix}$$

- Explain Halftone shading technique and compare it with dithering technique. 10M
- Write a note on Halftone shading technique.
- Write a note on dithering technique

Fractals

edudoclash
Just Another Way To Learn

Topological dimension

- If the object can be deformed into the line we assign its dimension $D_t=1$
- If the object can be deformed into the plane or half plane or disk we assign its dimension $D_t=2$
- If the object can be deformed into the space or half space or sphere we assign its dimension $D_t=3$

The dimension D_t is referred as topological dimension

Fractal dimension

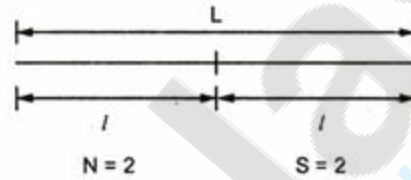
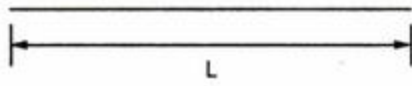
- Object dimension can be measured using fractal dimension.
- Imagine that the line segment of length L is divided into N identical pieces, the length of each line segment can be given as l

$$l = L/N$$

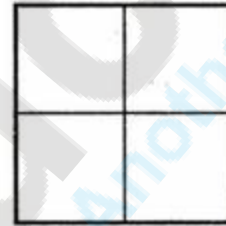
- Scaling factor: ratio of length of original line segment (L) and the length of each part of line segment (l) is called scaling factor.

$$S = L/l$$

(a) Line

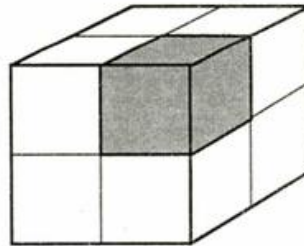
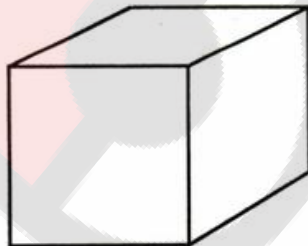


(b) Square



$N = 4$
 $S = 2$

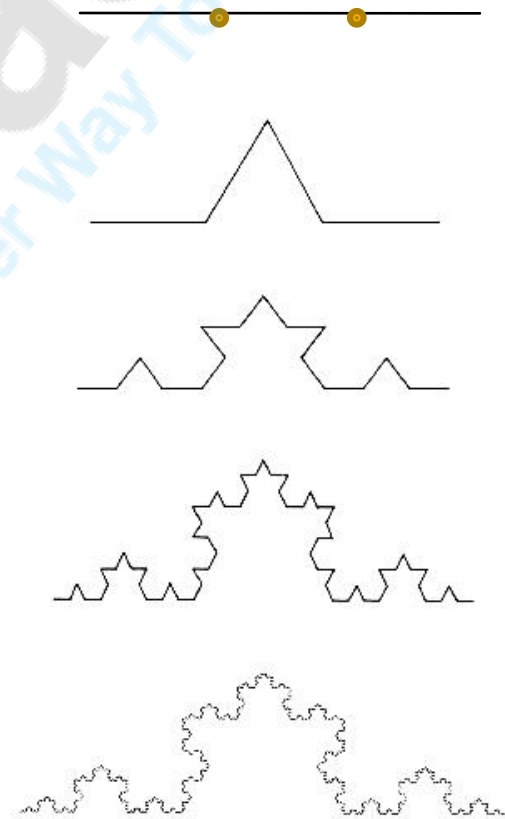
(c) Cube



$N = 8$
 $S = 2$

Koch curve

- It can be drawn by dividing line into 3 equal segments with scaling factor $1/3$ and replace the middle one by two pieces like a tent. The same is done for all 4 sections.

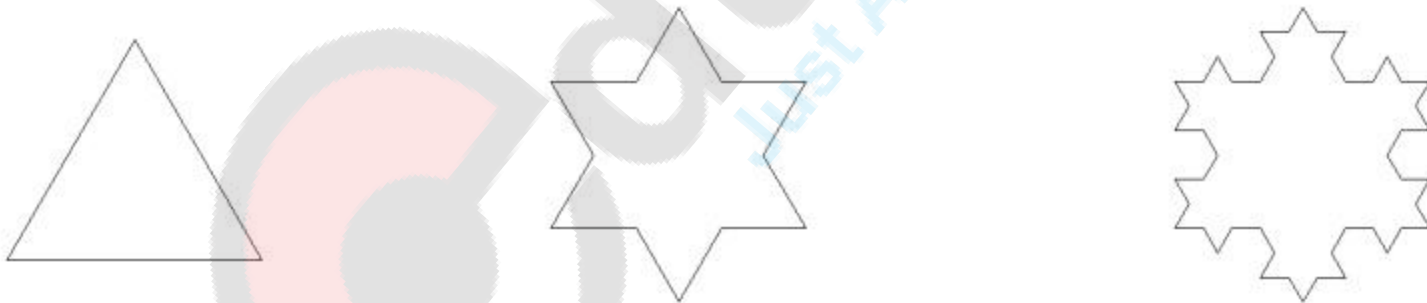


properties

- Each repetition increases the length of the curve by factor $4/3$
- Length of the curve is infinite.
- It doesn't much deviate from its original shape
- Koch curve topological dimension is 1 and fractal dimension is 1.2618

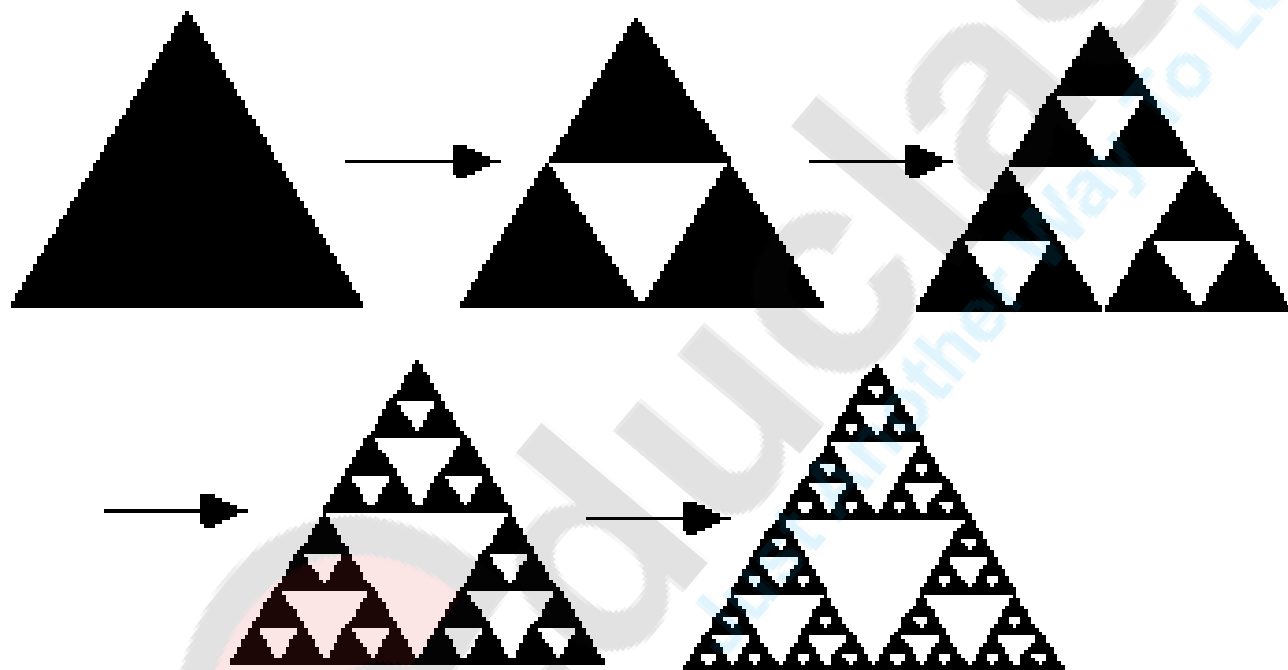
Koch Snowflake

- Basically the Koch Snowflake are just three Koch curves combined to a regular triangle. The construction rules are the same as the ones of the Koch curve.



Sierpinski triangle

- Take a triangle
- Create four triangles out of that one by connecting the centers of each side
- Cut out the middle triangle
- Repeat the process with the remaining triangles
- The number of triangles in the Sierpinski triangle can be calculated with the formula:
- Where n is the number of triangles and k is the number of iterations.



- What is fractal ? List and explain different types of fractals?

10M

- Explain Koch curve? 5M
- What is fractal ? What are its different types? how is a fractal dimension measures ? 10m