

| Cell-based Animation | Path- based Animation |
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| made on Photoshop | created on micro media flash |
| uses lots of frames to make a sequence | only use 2 frames |
| when you play it. it is really jumpy and does not run smoothly(jumpy and jerky) | when you play it. It runs really smoothly(no jerky movements) |
| its only flashing each picture that you create | glides from top to bottom |
| when you create each cell you can actually change the shape and colour of the image.((shape tweening)) | can't change the shape so the shape must stay the same throughout the animation.((motion tweening)) |
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| Bitmap(Raster) Images | Vector Images |
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| Bitmaps are made up of colored dots called the pixels. | made by mathematical formulas called “lines and curves”,that form shapes, which then in turn make up an image. |
| Bitmaps are not scalable means that you can not increase the size of these images. | vector graphics havbe the ability to reproduce itself at any size. |
| If you increase the size of bitmap images it will tear off, hence destroying the picture. | With a vector image, you never have to worry about an image looking pixelated (fuzzy or jagged looking). |
| range of millions of colors per image. | do not offer very wide range of colors. |
| Larger file size | Vector graphics are usually much smaller in file size |
| Bitmap images are resolution dependent. | vector images are not dependent on the screen resolution |
| bitmap images are photographic in nature and is used for photos etc. | Vector graphics are ideal for company logos, maps or other objects that have to be resized frequently. |
| Uses less processing power | Uses more processing power |
| Individual elements can not be grouped | Individual elements can be grouped |
| Less precise | More pricise |
| Takes more memory | Takes less memory |
| When they are resized they lose quality | Do not lose quality |
| Look like real images | Not real,look like cartoon images |
| Native format that the s/w can read is .bmp | Native format that the s/w can read is .svg |
| The two most popular image formats used on the Web, GIF and JPEG are bitmap formats. | vector formats are not well supported on the web. |
| Bitmap graphics software : ms paint & adove photoshop etc | Vector graphics software: Adobe Illustrator ,Adobe FreeHand & CorelDRAW etc |

| MIDI Musical Instrument Digital Interface | Digital Audio |
|---|---|
| MIDI files contain no sound. They contain only performance data. | a digital audio file contains actual sounds, stores them, and can play them back. |
| MIDI files are small | Digital audio files are bigger than MIDI files. |
| MIDI files are much more compact than digital audio files. | Less compact |
| MIDI files embedded in web pages load and play more quickly than their digital equivalent. | Takes some time |
| MIDI data is completely editable. | Can edit the sounds, make them louder or softer, and change the tone quality |
| MIDI files may sound better than digital audio files if the MIDI sound source you are using is of high quality. | |
| MIDI cannot easily be used to play back spoken dialogue. | Consistent playback quality. Digital audio can handle spoken dialogue. |
| MIDI data is device dependent (the sounds produced by MIDI music files depend on the particular MIDI device used for playback). | Digital audio data is not device dependent (digital audio produces sounds that are more or less identical regardless of the playback system). |
| Working with MIDI data requires familiarity with musical scores, keyboards, notation, and audio production. | For creating digital audio do not demand a knowledge of music theory. |
| Think of MIDI as instructions on what, how, when, and what sound to use when the data is run into a MIDI soundcard. | Think of digital audio as what comes out (the audio stream) after those data instructions have been “rendered”. |
| | Digital audio is used far more frequently than MIDI data for multimedia sound tracks. |
| Mostly used in cell phones | In computers |
| Consume less space | More space |
| .mid .midi | .mp3 .aac .wma |

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